

LAURA KIRAR COLLECTION

Drawing inspiration from the contrasts and details she recorded during a year of travels, Guest Designer Laura Kirar has created another stunning collection for Arteriors, a sculptural travelogue of reflection and appreciation of her experiences.

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BERTI 2L SOLID BRASS/GLASS PENDENT

BERTI 2L SOLID BRASS/GLASS TABLE LAMP

BERTI 3L SOLID BRASS/GLASS FLOOR LAMP



BERTI inspired by a field of tall golden reeds near a valley farmhouse in the Andes mountains







TASSEL IVORY 2L PENDANT

TASSEL IVORY TABLE LAMP

TASSEL BLACK & NAVY TABLE LAMP

TASSEL influenced by handmade antique passementarie trim seen in a grand old hotel in Santiago



AGATE ROSE GOLD IRON/NATURAL STONE ACCENT LAMP AGATE BRONZE GOLD IRON/NATURAL STONE ACCENT LAMP







ICE FACETED LARGE AMBER GLASS/IRON PENDANT

ICE FACETED LARGE CLEAR GLASS/IRON PENDANT

ICE FACETED LARGE MIDNIGHT GLASS/IRON PENDANT

ICE FACETED CLEAR GLASS BOWL ICE FACETED CLEAR GLASS VASE PILLAR HOLDER





ICE heavy glass, polished and faceted, was imagined from an icicle covered street lamp in front of an Arts & Crafts building in Chicago

BILBAO FISHTAIL MERCURY GLS/BRASS CLUSTER PENDANT BILBAO FISHTAIL MERCURY GLASS PENDANT BILBAO FISHTAIL MERCURY GLASS/BRASS LAMP FISHTAIL MERCURY TALL GLASS VASE









BILBAO a tapered etched shape and a pearlescent finish influenced by a catch of silver fish caught off the Spanish coast



CHAINMAIL covering fragile mercury glass was inspired by the emperor's link armor in Beijing's Foridden City



OPTIC sophisticated brass and frosted glass lighting conceived by imagining spider web dream-catchers under the Montana full moon

CORDAJE BLACK ROPE/WOOD LAMP
CORDAJE BLACK ROPE/WOOD FLOOR LAMP
CORDAJE CHARCOAL ROPE/WOOD LAMP
CORDAJE CHARCOAL ROPE/WOOD FLOOR LAMI



CORDAJE inspired by a blackened pier pillar in Wellington, New Zealand that was wrapped with heavy Mexican agove sisal rope



PINE BONSAI CAST IRON SCULPTURE
CYPRESS BONSAI CAST IRON SCULPTURE
PRETTY BOY CAST IRON SCULPTURE





IRON SCULPTURE taken directly from nature were cast from my own models, then left to patinate and purposefully left unfinished