



.. Is a true work of art.

Every step of production is done with the care and touch of the human hand. The techniques and tools have remained unchanged for hundreds of years.

The materials are the finest nature offers; from the lanolin-rich, hand-carded hand-spun Tibetan wool, to the small lot dying process.

Our dye-masters use finely manipulated chrome dyes to enhance the wools natural boldness and luster, while maintaining its colorfastness for decades to come.

Each rug is woven knot by knot on an upright loom, using the Tibetan Loop Senneh knot.

When weaving is complete, the rug is cut from the loom, sheared and trimmed, and given a final wash to bring out the rich hues and variations that are the hallmark of every carpet.

rahk

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LILY TAUPE



POPPY BLUE



FIONA MOCHA BLUE



FIONA WALNUT



SPRIG COBALT



STRAVO BUTTERSCOTCH



FIONA GREEN



FIONA CURRY



FIONA CONFEDERATE



RIPPLE MOCHA

the
next
level
of
sophistication

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RIPPLE MOCHA | 70% wool & 30% silk



CINCO MIST | 50% wool & 50% silk



HIVE STONE GREY SLIK HIGH LOW |
50% wool & 50% silk



HETCH MIST | 50% wool & 50% silk



KULIN LT JADE | 70% wool & 30% silk



MODWOODPALISADE | 70% wool & 30% silk

All Rugs are woven with 100 percent Tibetan wool, which is dyed in a variety of over 300 color standards.

Weaving qualities are available in 40, 50, 60, 80, and 100 knots per square inch.

A variety of textures can be achieved through loop and cutpiles, wool and silk mixtures, and antique weaves.

WE offer a full-color catalog, displaying over 250 program rugs.

Program rugs are stocked in standard US measurement units of feet.



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